

# FAT MAN BOOGIE

BILLY MAY

PIANO

*Moderate Bounce*

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble staff contains a series of slanted lines, indicating a right-hand accompaniment. The bass staff contains a rhythmic pattern of eighth notes. Chord symbols Eb6, Eb6, Bb6, and Eb6 are placed below the bass staff.

A B

*Play 2nd time*

The second system of musical notation continues the grand staff. The treble staff has slanted lines. The bass staff has a rhythmic pattern. Chord symbols Eb6, Eb6, Bb6, and Eb6 are placed below the bass staff.

The third system of musical notation continues the grand staff. The treble staff has slanted lines. The bass staff has a rhythmic pattern. Chord symbols Eb6, Bb6, C9, and F7 are placed below the bass staff.

C %

The fourth system of musical notation continues the grand staff. The treble staff has slanted lines. The bass staff has a rhythmic pattern. Chord symbols Eb6, Eb6, Bb6, Eb6, and Bb6 are placed below the bass staff.

to Coda ⊕

The fifth system of musical notation continues the grand staff. The treble staff has slanted lines. The bass staff has a rhythmic pattern. Chord symbols Eb6 and Bb6 are placed below the bass staff.

C9 F7 Bb6 Eb6

D

Bb6 Eb6 Bb6 Eb6

Bb6 C9 F7

E

Bb6 Em7 A7b5 D7 G6 Am6 Gm7 Ab9 Gm7 C9

F Dm11 Db7b9 Gb9 Cmaj7 Dbm7 Ebm7 Amaj7 Abm7 Gdim Cb9 Emaj7 Em7

Dmaj7 Em7 F#m7 Fm7 Em7 Am7 D9

PIANO

**F**

G6 Am7 G6 C6 G6 Am7 G6 Am7 G6 Am7 G6 C7 Dm7 C7 F7

**G**

C6 Dm7 C6 Dm7 C6 Dm7 C6 F9 Bass ad lib Bb maj9

**H**

shuffle

Cm7 F7 Bb6 Eb6

Bb6 Eb6 Eb6

C9 F7 Bb6 Eb6

*D.S.al Coda*

**⊕ CODA**

C9 F7 Bb6 Eb7 Bb6 *mp*

# FAT MAN BOOGIE

As Recorded by BILLY MAY on Capitol Record No. 1794

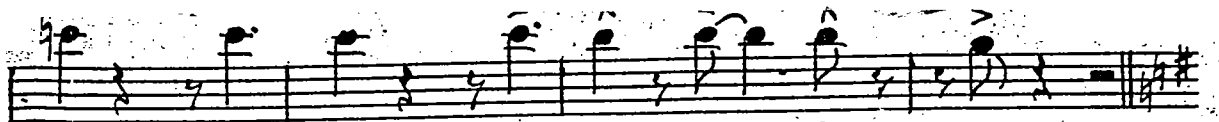
Arranged by BILLY MAY

Edited by VAN ALEXANDER

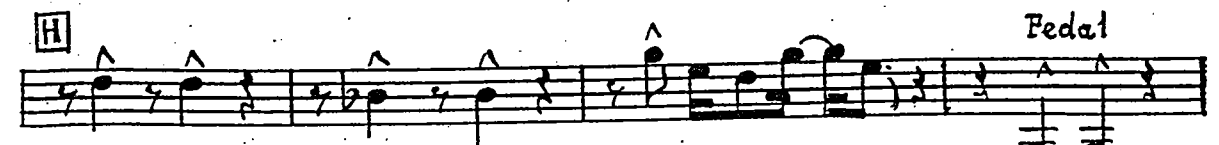
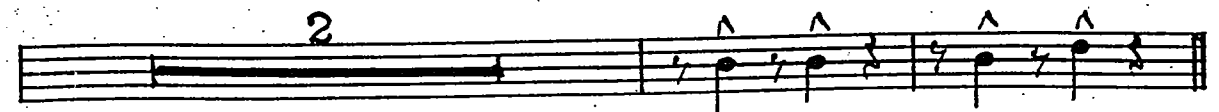
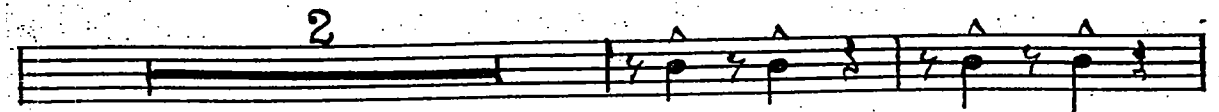
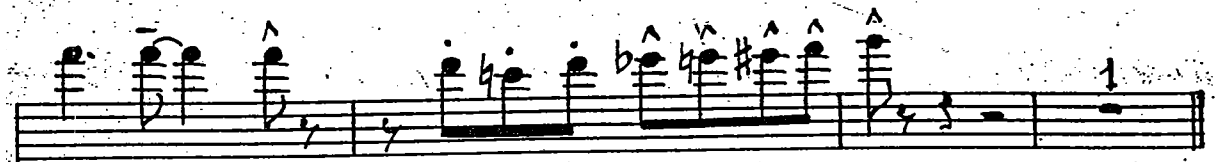
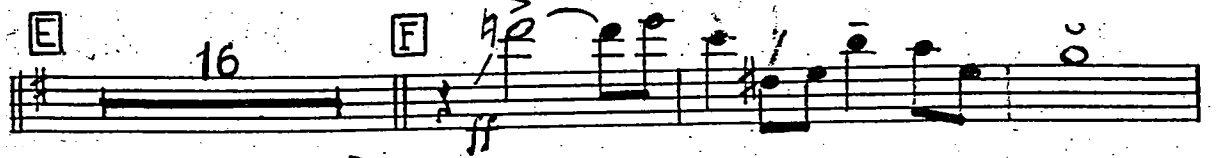
3rd Trombone

With a Solid Beat

The musical score is written for a 3rd Trombone in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano) and features a series of eighth notes with accents. The second staff is marked with a boxed 'A' and contains two first endings, labeled '1' and '2'. The third staff continues the melodic line with accents and a dynamic marking of *f* (forte) at the end. The fourth staff is marked with a boxed 'B' and includes accents and dynamic markings. The fifth staff features a second ending labeled '2'. The sixth staff is marked with a boxed 'C' and contains accents. The seventh staff includes a 'Pedal' section with a dotted quarter note and an eighth note, followed by a first ending labeled '3'. The eighth staff is marked with a boxed 'D' and includes accents and dynamic markings. The ninth and tenth staves continue the melodic line with accents and dynamic markings, ending with a *3<sup>rd</sup>* ending.



UNIS. (LOUD AND FIERCE)



# FAT MAN BOOGIE

BILLY MAY

## 1st B $\flat$ TRUMPET

*Moderate Bounce*

4 A 11 B

4

C $\%$

to  $\oplus$  Coda 1 3 D

ff

E 16

F 2 ff

G 1 1

H 11

ff

CODA 6

D.S. al  $\oplus$  Coda

# FAT MAN BOOGIE

BILLY MAY

## 2nd B $\flat$ TRUMPET

*Moderate Bounce*

4 A 11 B

*p*

4 *f*

*C*

to Coda

1 3 *ff* D

E 16

F 2 *ff*

G 1 1

H 11 *ff*

CODA 6

*D.S. al Coda*

# FAT MAN BOOGIE

BILLY MAY

## 3rd B $\flat$ TRUMPET

*Moderate Bounce*

4 A 11 B

*p*

4 *f*

C

to Coda

1 3 D *ff*

E 16

F 2 *ff*

G 1 1

H 11 *ff*

CODA 6

*D.S. al Coda*



# FAT MAN BOOGIE

BILLY MAY

*Moderate Bounce*  
NO VIB THROUGHOUT

1st SAX Eb ALTO

The musical score is written for a 1st Saxophone in Eb Alto. It begins with a 4-measure introduction marked 'A-B'. The tempo is 'Moderate Bounce' and 'NO VIB THROUGHOUT'. The score is divided into sections A through H, each with specific dynamics and articulation. Section A starts with *pp* and *f*. Section B has *ff*. Section C is marked 'C%' and 'to Coda'. Section D has *ff*. Section E has *ppp*. Section F has *ff*. Section G has *f*. Section H has *pppp* and 'smear'. The score concludes with a Coda marked 'CODA' and 'dim'. The key signature is one sharp (F#) and the time signature is 4/4.

# FAT MAN BOOGIE

BILLY MAY

Moderate Bounce 2nd  $E\flat$  ALTO SAX

4 AB No Vib throughout

pp *f* *ff* *pp* *ff*

C% to Coda ⊕

D *ff*

E *ppp*

F *ff*

G 1

H 1 smear 1 *pppp* *ff*

⊕ CODA *dim* D.S. al ⊕ Coda

# FAT MAN BOOGIE

BILLY MAY

Moderate Bounce  
NO VIB. THROUGHOUT

A & B 1st B $\flat$  TENOR SAX

pp — ff — ff — pp — ff

C% to Coda ⊕

D ff

E ppp

F ff

G 1

H pppp

D.S.al ⊕ Coda

⊕ CODA dim.

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# FAT MAN BOOGIE

BILLY MAY

*Moderate Bounce*

2nd B $\flat$  TENOR SAX

AB No Vib throughout

4

pp  $\leftarrow$  f  $\rightarrow$  ff  $\leftarrow$  f  $\rightarrow$  pp  $\leftarrow$  f  $\rightarrow$

ff

C%  $\rightarrow$  to Coda  $\oplus$

D

ff

E

ppp

F

ff

G

1

1 *smarr* 1 H

pppp  $\leftarrow$

D.S. al  $\oplus$  Coda

$\oplus$  CODA

dim

# FAT MAN BOOGIE

BILLY MAY

Moderate Bounce  
TACET IF 3 TROMBONES

$E\flat$  BARITONE SAX

A TACET 1

mp

2 2

B TACET 1 2 2 TACET

C  $\infty$  2 2 to  $\oplus$  Coda f

D TACET ff

E PLAY PPP

F ff

G 1 3

H TACET 2 2 ff  $\infty$

$\oplus$  CODA TACET 2 p D.S.al  $\oplus$  Coda

# FAT MAN BOOGIE

BILLY MAY

## 1st TROMBONE

*Moderate Bounce*

*f* *mp* *f* *ff* *p dim.*

A B C D E F G H

*Ped* *Solo* *D.S. al Coda* *Coda*

# FAT MAN BOOGIE

BILLY MAY

## 2nd TROMBONE

*Moderate Bounce*

*f* *mp* *f* *ff* *f* *ff* *f* *ff* *p dim.*

A 1 2 2 B 1

C% 2 2 2 *f*

to Coda PED. D. *ff* E 16

F SOLI *fff*

G 1 1 1

H 2 2 2 *ff* %

⊕ CODA 2 *p dim.* D.S.al ⊕ Coda

# FAT MAN BOOGIE

BILLY MAY

*Moderate Bounce*

BASS

A-B

C

to Coda

D

E

F

G *ad lib.*

F<sub>9</sub> B<sub>b</sub> maj

H

D.S. al Coda

CODA

*pp dim.* *mp*



# FAT MAN BOOGIE

BILLY MAY

## DRUMS

*Moderate Bounce*

A-B

C

to Coda

D

f

E BRUSHES

pp

STICKS, F

4 8

G

2 H 4 8 12

D.S. al Coda

CODA

pp dim. mp

The drum score is written on a single bass clef staff. It begins with a series of eighth notes and quarter notes, marked 'A-B'. This is followed by a section marked 'C' with a repeat sign, containing eighth notes and quarter notes. A section marked 'D' features a dynamic of 'f' and includes accents (>) over several notes. The 'E BRUSHES' section is marked 'pp' and consists of a rhythmic pattern of eighth notes. The 'STICKS, F' section is marked 'F' and includes a pattern of eighth notes with a '4' and '8' above it. The 'G' section has accents (>) over the first few notes. The final section is marked 'CODA' and includes a '2' and 'H' above the first few notes, followed by a pattern of eighth notes with '4', '8', and '12' above it. The score concludes with 'D.S. al Coda' and a final section marked 'CODA' with dynamics 'pp dim.' and 'mp'.